

BABEȘ-BOLYAI UNIVERSITY



FACULTY OF
THEATRE
AND FILM

Cătălin Codreanu

Lecturer, PhD

1. PERSONAL INFORMATION

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2. RESEARCH INTERESTS

- Acting methods
- Theatrical anthropology

3. ARTISTIC STATEMENT

In the spirit of the universality of theatre, of interculturality and transculturality, my theatre research is focused on the training of the actor, on the confrontation, understanding and assimilation of the theatrical lessons of the Far East, especially of the Nō theatre, as a result of the creative relationships I had with them through the practice of the Tadashi Suzuki method, of the Japanese martial arts, of the research carried out on the Zen philosophy and the writings of Zeami Motokiyo. My concerns reveal the similarity between some paradigms of Western theatricality and the Far Eastern ones (holism, body-mind, now and here, flow, imaginary), as well as their fusion with other paradigms due to the interdisciplinary transfer operated between the martial arts (aikidō and iaidō), Japanese culture and the art of acting (shin-waza-tai, shoshin, ichigo ichie). The relationship to the imaginary of fixed forms (kata) specific to both Far Eastern theatre and the martial arts of aikidō and iaidō is also highlighted. The quality of the fixed form as a foundation for the impulses of the imagination and creative freedom is highlighted.

4. EDUCATION

2014– 2022 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *The Influence of Nō Japanese Theatre upon the Methods and Techniques of Training in the Actor's Art* , Coordinator: prof. univ. dr. Laura Pavel-Teuțișan

- 2002 – 2003 **MA in The Philosophy of Cultural and the Performing Arts.** Faculty of Theater and Film, Babes-Bolyai University, Cluj. Dissertation: *Macbeth* – The Puppetization of the Character. Coordinator: prof. univ. dr. Laura Pavel-Teuțișan
- 1998 – 2002 **BA in Acting. Faculty of Theater and Film.** Babes-Bolyai University, Cluj. Dissertation: *Lopahin – The cherry orchard dilemma*, Coordinator: prof. univ. dr. Liviu Malița

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2015 – now Specialist lecturer. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2009 – 2015 Lecturer. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2003 – 2009 Assistant lecturer. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

6.2. Edited books

6.2. Peer-reviewed journal articles

Scientific works:

Doctoral thesis *The influence of Japanese Nō theater on training methods and techniques in the art of acting*, Doctoral School of Theater and Film (UBB), 26, 09, 2022, Excellent grade.

Articles:

- 2022.” Paradigms of education in the art of acting”, in “Studia Dramatica”, no. 2/ 2022, pp 9-28. ISSN (print) 1842-2799, ISSN (online) 2065-9539
2022. “Wanderlehre – itinerant theatrical apprentices”, in “Apostrof”, Anul XXXIII, no. 6 (385) 2022, pp 24-25.

6.3. Book chapters

6.4. Other publications (reviews, essays, blogs, etc.)

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

1. Ulysses in *Shadow on Paper* by Dragoș Pop, directed by Dragoș Pop, (2025)
2. Improviser in *Show IMPROgress* concept by Dragoș Muscalu, (2025)
3. Pantalone, Deramo's second minister -*The Stag King* by Carlo Gozzi, directed by Tudor Lucanu (2024)
4. The Passerby in *Anti-World*, The Man in White in *The Air Pedestrian* by Eugène Ionesco, directed by Gábor Tompa (2024)

5. The Chorus in *Amphitryon* by Molière, directed by Silviu Purcărete (2023)
6. The Man Nailed to the Cross in *The Man in the Circle*, screenplay by Răzvan Mureșan, after texts by Matei Vișniec, directed by Răzvan Mureșan (2022)
7. The Former Magistrate in *On the Sensation of Elasticity When We Step Over Corpses* by Matei Vișniec, directed by Răzvan Mureșan, 2018.
8. *Dada Games*, script by Vava Ștefanescu, directed by Vava Ștefanescu, 2016.
9. St. Casdoas, Hugo Ball and other characters in *Tzara burns and Dada combs his hair (The Ghost of Elsinore)* by Ion Pop, Ștefana and Ioan Pop-Curșeu, directed by Ștefana Pop-Curșeu (2016).
10. The lawyer in *The Last Night of Love, the First Night of War*, dramatization by Ada Lupu, after Camil Petrescu, directed by Ada Lupu, 2015.
11. Juror 6 in *12 Angry Men* by Reginald Rose, directed by Tudor Lucanu, 2015.
12. Clown in *Alien Clowns*, written and directed by Eli Simon, 2014.
13. Gangs in *Pandora's Box* by Katalin Thuróczy, directed by Andrei Măjeri, 2014.
14. Adam in *As You Like It* by William Shakespeare, directed and choreographed by Peter Uray, 2014.
15. Panthino, The Outcasts in *The Two Gentlemen of Verona* by William Shakespeare, written and directed by Ada Lupu, 2013.
16. Laertes, Polonius, Claudius, Rosencrantz, Horatio, Luciano, Hamlet's Ghost Father, The First Swordsman, in *Hamlet* by William Shakespeare, directed by Roberto Bacci, 2012.
17. King of the Evil Clowns in *The Clown Wars*, written and directed by Eli Simon, 2012.
18. Willy in *O, What beautiful days!* by Samuel Beckett, directed by István Albu, 2012.
19. Dodo in *Our Brave Micșă!* by Radu Țuculescu, directed by Tudor Lucanu, 2012.
20. The Moving Citizen in *D'ale Carnavalului* by Ion Luca Caragiale, directed by Mona Marian, 2012.
21. Cosma in *Florence is me* by Gellu Naum and Jules Perahim, directed by Alexandru Dabija, 2011.
22. Matterson in *One Flew Over the Cuckoo's Nest* by Dale Wasserman, based on the novel of the same name by Ken Kesey, directed by Marius Oltean, 2011.
23. Emperor, Storyteller, Crab King in *Prince Charming from Tears*, screenplay by Marian Râlea, based on Mihai Eminescu, directed by Marian Râlea, 2011.
24. Ade in *Chips and Tiles* by Ioan Peter, directed by Cristian Nedea, 2011.
25. Mr. Shadow in Bosch. *The Garden of Earthly Delights*, screenplay by Marc Bogaerts, directed and choreographed by Marc Bogaerts, 2010.
26. Storyteller in *Youth without Age*, screenplay by Marian Râlea, directed by Marian Râlea, 2010.
27. The Marquis de Sade in *The Assassination of the Marquis de Sade*, screenplay by Marius Bența, directed by Laszló Olivér, 2010.
28. Otakar, The Crickets, The Foreign Beetle, The Dictator in *Insects*, stage version by Eugen Wohl and Andreea Iacob, based on the play From the Life of Insects by the Čapek Brothers, directed by Andreea Iacob, 2010.
29. Kolea in *Walpurgis Night or The Commander's Steps* by Venedikt Erofeev, dramatic screenplay by Mihai Măniuțiu, directed by Mihai Măniuțiu, 2009.
30. Achilles in *Hecuba* by Euripides, directed by Cristian Nedea, 2009.
31. Man 2 in *Euro II* by Jan Paul Meľan, directed by Răzvan Mureșan (2009).
32. Tourist in *When We, the Dead, Rise* by Henrik Ibsen, directed by Cătălina Buzoianu, 2009.
33. Patient in *Psychosis 4:48* by Sarah Kane, directed by Mihai Măniuțiu, 2008.
34. Milphidippa in *The Boastful Soldier* by Plautus, directed by Mona Chirila, 2007.
35. Ferdinand in *Rock'n'roll* by Tom Stoppard, directed by Andrei Șerban and Dana Dima, 2007.
36. The King of Spain in *Notes of a Madman*, after N.V. Gogol, directed by Anton Tauf, 2006.

37. Curlan in *King Lear* by W. Shakespeare, directed by Tompa Gabor, 2006.
38. Koreiko in *The Golden Calf* after Ilf and Petrov, directed by Miriam Cuibus, 2006.
39. A Romanian mask in *Travesties* by Tom Stoppard, directed by Mona Chirilă, 2006.
40. Brakenbury in *Richard III* by W. Shakespeare, rock opera, directed by Sorin Misirianțu, 2005.
41. Ipingescu in *A Night at the Union* musical after I.L. Caragiale, directed by Petre Băcioiu and Livia Gună, 2005.
42. The Monk in *Ivanca* by Lucian Blaga, directed by Anca Bradu, 2005.
43. A Prince in *Sleeping Beauty*, directed and choreographed by Marc Bogaerts, 2005.
44. The Jester Tylberto in *The Slutty Angel* by Alexandru Sever, directed by Gelu Badea, 2004.
45. Treplev in *The Seagull* by A.P. Chekhov, directed by Miriam Cuibus and Mona Chirilă, 2004.
46. Young Cioran in *The Attic in Paris with a View to Death* by Matei Vișniec, directed by Radu Afrim, 2004.
47. Tourist and member of the chorus in *Alceste* by Euripides, directed by Mihai Manișțiu, 2003.
48. Arlecchino in *The Servant at two masters* by Carlo Goldoni, directed by Mona Chirilă, 2003.
49. Platoonier Blaulicht in *State of Pleasure* by Gabor Gorgey, directed by Vadas László, 2003.
50. Mitică in *D'ale carnavalului* after I.L. Caragiale, screenplay by Miriam Cuibus, directed by Miriam Cuibus and Mona Chirilă, 2002.
51. Țepeluș in *Conu' Leonida with scenes from Ubu*, screenplay by Mona Chirilă after I.L. Caragiale and Alfred Jarry, directed by Mona Chirilă, 2002.
52. Bodyguard in *Hamlet* by W. Shakespeare, directed by Vlad Mugur, 2001.
53. Gaspar in *Vicleim* by Mircea Vulcănescu, directed by Adrian Roman, 2000.

Bachelor role:

Lopahin in *The Cherry Orchard* by A.P. Chekhov, directed by Miriam Cuibus, 2002.

Theatrical collaborations in independent shows:

1. Zahak in *Zahak*, written and directed by Izumi Ashizawa, 2009.
2. Jason in *The Blue Rocks*, written and directed by Izumi Ashizawa, 2006.
3. Journalist I in *The Assassin's Hygiene* by Amelie Nothomb, directed by Diana Aldea, 2005.
4. The Hermit in *Atonement*, written and directed by Frederic Grosche, 2004.

Film roles:

1. The soldier in the film *Teeth*, script based on the play by Matei Vișniec, directed by Rareș Stoica, Persona Media Production, 2017.
2. Character in the short film *Limbo*, directed by Alin Barbir, produced by FTT, 2015.
3. *The hero*, script and direction by Rareș Stoica, Persona Media Production, film entered in the local competition of TIFF 2013.
4. *Saving lives in Romania*, project of the Romanian Suicide Prevention Alliance, script and direction by Rareș Stoica, Persona Media Production, 2012.
5. The priest in the short film *Gobbel*, script and direction by Raluca David, produced by FTT, selected for the Comedy Cluj festival competition, 2011.
6. The short film *-13 degrees Celsius*, script and direction by Rareș Stoica, Persona Media Production, selected for the Très Courts very short film festival, 2011.
7. Documentary for television, about the historical monuments in the Cluj area, TVR Cluj, 2011.

Performances performed within university programs:

1. Bang by Marius von Mayenburg, directed by Miriam Cuibus, assistants Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2021.
2. Cheek to cheek by Jonas Gardell, directed by Miriam Cuibus, assistants Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2021.
3. Perplex by Marius von Mayenburg, directed by Miriam Cuibus, assistants Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2021.
4. Accademia della follia, commedia dell'arte script, directed by Miriam Cuibus, assistants Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2020.
5. Praguri, non-verbal performance, directed by Miriam Cuibus, assistants Raluca Lupan, Cătălin Codreanu, Cristian Grosu, 2019.
6. Shopping and f***ing by Mark Ravenhill, directed by Miriam Cuibus, assistants Cristian Grosu, Raluca Lupan, Cătălin Codreanu, 2018.
7. Some Girls by Neil LaBute, directed by Miriam Cuibus, assistants Cristian Grosu, Raluca Lupan, Cătălin Codreanu, 2018.
8. The Cherry Orchard by A.P. Chekhov, directed by Miriam Cuibus, assistants Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2018.
9. Shakespeare Island. Shakespearean Studies, directed by Miriam Cuibus, assistants Cristian Grosu, Raluca Lupan, Cătălin Codreanu, 2017
10. The Venetian Carriage, a collective script for commedia dell'arte, directed by Miriam Cuibus, assistants: Codreanu Cătălin, Raluca Lupan, Cristian Grosu, 2017.
11. Fahrenheit 451, a performance based on the novel by Ray Bradbury, written and directed by Miriam Cuibus, assistants: Codreanu Cătălin, Cristian Grosu, Raluca Lupan, 2016.
12. The Bumblebee or Valerian Quinine Bicarbonate, a performance based on the study of Chekhovian texts from the plays Platonov, Three Sisters, The Seagull, Ivanov, Uncle Vanya, directed by Miriam Cuibus, assistants: Codreanu Cătălin, Cristian Grosu, Raluca Lupan, 2015.
13. The Golden Circle, collage show, based on Shakespearean texts, directed by Miriam Cuibus, assistants: Codreanu Cătălin, Cristian Grosu, Raluca Lupan, 2014.
14. Anatomy of the Soul, collective scenario of commedia dell'arte, directed by Miriam Cuibus, assistants: Codreanu Cătălin, Cristian Grosu, Raluca Lupan, 2014.
15. Cabaret of Words by Matei Vişniec, directed and set design by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2013.
16. Water Mill, non-verbal show, directed by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2013.
17. Night of the Jesters. Shakespearean Studies, directed by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, Raluca Lupan, 2012.
18. Dawn Way by Oleg Bogaev, directed by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, Raluca Lupan, projections by Cristian Pascariu, 2012.
19. Apocalypse after Pulcinella, collective commedia dell'arte script, directed and set design by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, 2011.
20. Strada mare, non-verbal performance, directed by Miriam Cuibus, assistants: Cătălin Codreanu, Cristian Grosu, 2010.

7.2. Artistic Residencies & Workshops

Participation in creative workshops

1. Commedia dell' arte workshop with Enrico Bonavera, FTF, Oct. 2022.

2. Commedia dell' Arte mask making workshop (papier-mâché technique) with Filip Odangiu, FTF, Oct. 2022.
3. Capoeira workshop with Ștefan Crainic, FTF, Cluj, Nov. 2021.
4. Organization and participation in a workshop in the Tadashi Suzuki Method with Izumi Ashizawa, FTF, May 9-18, 2019.
5. Capoeira workshop with Ștefan Crainic, FTF, Cluj, Oct. 13, 2019.
6. Commedia dell'Arte workshop with Gaspare Nasuto (Italy), Teatrul „Puck” Cluj and FTT, Cluj, Oct. 14-16, 2019.
7. Contact-improvisation workshop, Butoh, Sufi Whirling (Dervish), with choreographer Simona Baci, FTT, Cluj, Oct. 18-20, 2019.
8. Organization and participation in the workshop in the Tadashi Suzuki Method with Izumi Ashizawa, FTT, Cluj, June 29 – July 8, 2018.
9. Masterclass with Eugenio Barba and Julia Varley, „Thinking through Actions”; Demonstration of work with Julia Varley, „The Echo of Silence” and workshop, „Creating Communities” (Eugenio Barba, Julia Varley, Chris Torch), Eurothalia Festival, Timișoara, Oct. 12-13, 2017.
10. Organization and participation in the workshop with Daniel Bucher (German actor, collaborator of the director and professor Dr. David Esrig at Athanor Akademie, Germany), Initiation in the method of David Esrig's „existential theater”, Cluj, FTT, March 9-14, 2016.
11. Organization, financing and participation in the Capoeira workshop with Ștefan Crainic, Cluj, FTT, 2016.
12. Workshop of commedia dell'arte with Gaspare Nasuto (Italy), Puck Theatre, Cluj-Napoca, October 14-16, 2013.
13. Organization and participation in the Neo-Nô workshop (Tadashi Suzuki technique) led by Izumi Ashizawa (USA), FTT, Cluj, June 5-12, 2013.
14. Workshop Text and physical actions, with Tage Larsen (Odin Teatret, Holstebro, Denmark), Cluj, 3-4 November 2012.
15. Master class with Eugenio Barba and Julia Varley (Odin Teatret, Holstebro, Denmark), Cluj, 31 October 2012.
16. Workshop of movement techniques, with Marc Bogaerts, TNC, Cluj, September 2010.
17. Workshop with Robert Cohen, FTT, Cluj, Oct. 2010.
18. Workshop for researching movement and voice based on Japanese culture, with Yoshi Oida, 1-6 October, Cluj, 2009.
19. Workshop on the Viewpoints technique with Bronwyn Tweddle (New Zealand), FTT, Cluj, 8-18 Nov. 2009.
20. Organization and participation in the Neo-Nô workshop led by Izumi Ashizawa (USA), FTT, Cluj, May 7 – June 6, 2009.
21. Workshop led by David Esrig, National Theatre Cluj, December 2008.
22. Stage movement workshop with Vava Ștefănescu, National Theatre Cluj, May 2008.
23. Stage movement workshop led by Valentina de Piante, TNC, Cluj, March 2008.
24. Workshop led by Alexa Visarion, FTT, Cluj, March 2008.
25. Workshop led by Frédéric Grosche and other actors from the Compagnie de l'Echo at the Théâtre Denis in Hyeres (France), FTT, Cluj, October 2007.
26. Organization and participation in the Neo-Nô workshop led by Izumi Ashizawa (USA), FTT, Cluj, April 2007.
27. Movement workshop led by Florin Fieroiu during the Hop Gala, Mangalia, September 2005
28. Master class with Andrei Șerban, National Theatre Cluj, June 10-18, 2005
29. Workshop led by Adam Benjamin, Cluj, June 2003.
30. Creative workshops led by Cătălina Buzoianu, Cluj, December 2000 and December 1998.
31. Workshop led by Jean-Pierre Martin, Cluj, FTT, Cluj, November 1998.

Participation in festivals and tours in the country and abroad:

1. Europalia Festival, Salle de la Grande Main, 27th edition, participation with the show About the sensation of elasticity when we step on corpses by Matei Vişniec, directed by Răzvan Mureşan, at the Théâtre de Liège, Belgium, December 13, 2019.
2. National Theatres Reunion Festival, Chişinău, 4th edition, participation with the show Tzara burns and Dada combs her hair (The Ghost of Elsinore) by Ioan Pop, Ştefana and Ion Pop-Curşeu, directed by Ştefana Pop-Curşeu, Republic of Moldova, September 19-30, 2018.
3. International Meetings in Cluj, fourth edition, "Paths of Freedom", participation with the shows As You Like It According to William Shakespeare, directed and choreographed by Uray Peter and Alien Clowns, scripted and directed by Eli Simon, October 8-12 2014.
4. International Meetings in Cluj, fifth edition "Our Europe", participation with the show The Last Night of Love, the First Night of War, after Camil Petrescu, dramatization and direction by Ada Lupu, October 6-11, 2015.
5. International Meetings in Cluj, sixth edition "In Search of the Author", participation with the show Tzara burns and Dada combs his hair (The Ghost of Elsinore) by Ioan Pop, Ştefana and Ion Pop-Curşeu, directed by Ştefana Pop-Curşeu, 3-9 October 2016.
6. The "Lucian Blaga" National Theatre Tour, within the project "A Century of Dadaism — Literature, Theatre and Visual Arts, in New York", organized in partnership with Columbia University, the Romanian Cultural Institute in New York, the Faculty of Theatre and Television of Babeş-Bolyai University and the Persona Association, with the show Tzara burns and Dada combs his hair (The Ghost of Elsinore), presented in New York on 8 September at "The Riverside Church Theatre", New York, USA, 6-11 September 2016.
7. The "Lucian Blaga" National Theatre Tour with the show Tzara burns and Dada combs his hair (The Ghost of Elsinore) comb (The Ghost of Elsinore), presented at the Teatro Palladium in Rome, November 22, 2016. The tour in Rome took place at the invitation of the Romanian Cultural Institute, organizer of the project "100 years since the birth of the Dada Avant-garde Current", proposed by the Accademia di Romania, November 19-23, 2016.
9. PonTeatro Festival, part of the Fabbbrica Europa Festival (Fondazione per le Arti Contemporanee F.F.E.A.C.), Pontedera, Teatro Era, participation with the performance Hamlet by W. Shakespeare, directed by Roberto Bacci. Italy, 2013.
10. Braşov Contemporary Drama Festival, 21st edition, participation with Walpurgis Night or The Commander's Steps by Venedikt Erofeev, dramatic script and direction by Mihai Măniuţiu, 2009.
11. Sibiu International Theatre Festival, participation with the show Zahak, script and direction by Izumi Ashizawa, 2009.
12. Sibiu International Theatre Festival, participation with the show Rock 'n' roll by Tom Stoppard, direction by Andrei Şerban and Dana Dima, 2007.
13. Sibiu International Theatre Festival, participation with the show The Blue Rocks, script and direction by Izumi Ashizawa, 2006.
14. Fadjr International Theatre, Tehran, participation with the show The Blue Rocks, script and direction by Izumi Ashizawa, Iran, 2006.
15. Arion Tokyo Summer Music Festival, participation with the show The Blue Rocks, script and direction by Izumi Ashizawa, Japan 2006.
16. Young Actor Gala, "Hop", participation with the performance "Hygiene asasinului" by Amelie Nothomb, directed by Diana Aldea, Mangalia 2005.

17. "Ion Luca Caragiale" National Theatre Festival, Bucharest, participation with the performance "Hamlet" by W. Shakespeare, directed by Vlad Mugur, 2004.
18. Romanian Drama Festival, Timișoara, 2004.
19. Contemporary Theatre Festival, Brașov, 2003.
20. "Shakespeare" International Theatre Festival, Craiova, participation with the performance "Hamlet" by W. Shakespeare, directed by Vlad Mugur, 2003.
21. Classical Theatre Festival, Arad 2003.
22. Zsámbék Saturdays Festival, participation with the performance "Hamlet" by W. Shakespeare, directed by Vlad Mugur, Hungary, 2003.
23. Mythos Festival Europe, participation with the show Hamlet by W. Shakespeare, directed by Vlad Mugur, Karlsruhe, Germany, 2002.

Participation in student festivals and competitions in the country and abroad:

1. Acting Festival, Rotary Festival of Contemporary Theatre for Youth, the non-verbal performance Praguri, directed by Miriam Cuibus, assisted by Raluca Lupan, Cătălin Codreanu, Cristian Grosu, Baia-Mare, 2019.
2. International Festival of Theatre and Film Schools "ClassFest", eighth edition, the performance The Cherry Orchard by A.P. Chekhov, April 30 - May 5, 2018, (organizer: Chisinau Academy of Music, Theatre and Fine Arts) Chisinau, Republic of Moldova, 2018.
3. Exceptio Festival, the performance Cabaret of Words by Matei Vișniec, Baia-Mare, May 31 - June 9, 2015.
4. International Student Theatre Festival Spot, the performances Cabaret of Words by Matei Vișniec and with Anatomy of the Soul, commedia dell'arte script, Carei, directed by Miriam Cuibus, assisted by Cristian Grosu, Cătălin Codreanu, Raluca Lupan, 17-23 Nov. 2014.
5. Gala Hop, the performance Night of the Jesters. Shakespearean Studies, directed by Miriam Cuibus, assisted by Cristian Grosu, Cătălin Codreanu, Raluca Lupan, 2012.
6. Galactoria, Cluj, FTT, editions 2021, 2018, 2015, 2012; 2009; 2006.
7. "Cluj Days" in the program of the Writers' Union, Cluj branch, program: Reading as a performance. Miriam Cuibus and her students, (Strada Mare performance), Cluj-Napoca, 30 May 2011.

Creative workshop support:

2018. Support of a workshop based on the Tadashi Suzuki Method at the Academy of Music, Theatre and Fine Arts in Chisinau, Republic of Moldova, September 19-30, 2018.
2018. Support of the workshop "The Playful Spirit and Imagination in the Art of Acting", within the Acting Festival, Rotary Festival of Contemporary Theatre for Youth, Baia-Mare, March 23-25, 2018.

International Aikido and Iaido training courses:

1. Aikido, Iaido and Kyudo training course, led by Shidoen Blue Spruell, 6th Dan Aikido, 5th Dan Iaido and Kyudo, 7-9 June 2019.
2. Aikido, Iaido and Kyudo training course, organized by Napoca Budokai, led by Shidoen Blue Spruell, 6th Dan Aikido, 5th Dan Iaido and Kyudo, 14-15 July 2018.
3. Training course led by Claude Berthiaume Shihan 7th Dan Aikido, organized by Napoca Budokai, 7-9 July 2017.
4. Training with Sensei Edo Slui 5th Dan, Cluj-Napoca, 25 July 2016.
5. Training course led by Sensei Blue Spruell, 6th Dan Aikido, 5th Dan Iaido and Kyudo, 22-24 July 2016.

6. Training course at Musubi Dojo with shihan Yukimitsu Kobayashi 7Dan, Cluj-Napoca, March 25-27, 2016.
7. Training led by Claude Berthiaume shihan 7 Dan Aikido, technical director of Kiyoikaze Iaido Federation, Cluj-Napoca, July 3-5, 2015.
8. Training led by Blue Spruell, shidoin 5 Dan Aikido, 4 Dan Iaido, Cluj-Napoca, April 26-28, 2013.
9. Training led by Blue Spruell, shidoin 5 Dan Aikido, 4 Dan Iaido, Cluj-Napoca, October 25-27, 2013.
10. Training led by Yoshimitsu Yamada shihan 8 Dan Aikikai, Budapest, October 22-23, 2013.
11. Training led by Blue Spruell, shidoin 5 Dan Aikido, 4 Dan Iaido, Cluj-Napoca, April 10-19, 2012.
12. Training run by Christian Tissier shihan 7 Dan Aikido Aikikai, October 12-14, 2012.
13. Training conducted by Blue Spruell shidoin 5 Dan Aikido, 4 Dan Iaido, April 29-May 1, 2011.
14. Training conducted by Yukimitsu Kobayashi shihan 7 Dan, Aikikai Hombu Dojo. February 24-27, 2011.
15. Internship led by Igor Shmygin sensei 5 Dan, February 24-27, 2011.
16. Internship led by Wilko Vriesman sensei 6 Dan, April 15-17, 2011.
17. Course led by Yukimitsu Kobayashi shihan 7 Dan, Aikikai Hombu Dojo. March 26-28, 2010.
18. Course led by Blue Spruell shidoin 5th Dan Aikido, 4th Dan Iaido, April 30-May 2, 2010.
19. Course led by Koichi Fuji shihan 6th Dan, November 25-28, 2010.
20. Course led by Koichi Fuji shihan 6th Dan, July 30-August 2, 2009.
21. Course led by Motohiro Fukakusa shihan 8th Dan, July 30-August 2, 2009.
22. Course led by Motohiro Fukakusa shihan 8th Dan, November 26-29, 2009.
23. Course led by Jun Yamada shihan 7th Dan, November 26-29, 2009.

8. GRANTS, FELLOWSHIPS & AWARDS

Collective awards:

Award for the best show, UNITER Gala, 10th edition, 2000-2001 season: *Hamlet* by W. Shakespeare, directed by Vlad Mugur, "Lucian Blaga" National Theatre, Cluj.

Award for the best show, Braşov Contemporary Drama Festival, 21st edition, 2009, the show *Walpurgis Night or the Commander's Steps*, directed by Mihai Măniuţiu, "Lucian Blaga" National Theatre, Cluj.

9. CONFERENCES & PRESENTATIONS

Participation in conferences, colloquia and theatrical meetings:

2023. Conference "Hamlet seen from the stage", within the conferences "Constructions of Identity XI, Shakespeare on Page and Stage", Faculty of Letters, Cluj-Napoca, May 18-20, 2023.
2018. International Colloquium "Local convertible values: international narratives of national literary history"/ "Valori literare convertibile. Naraţiuni internaţionale ale istoriilor literare naţionale", 1st edition, organized by the Faculty of Letters Cluj, participation with the show *The Cherry Orchard* by A.P. Cehov, directed by Miriam Cuibus, assistants Cîţilin Codreanu, Cristian Grosu, Raluca Lupan, Cluj-Napoca, May 10-12, 2018.
2017. Conference and demonstration of work "Tadashi Suzuki Method" within the UNITER program "Around the Art of the Actor". Seven days, seven theater lessons", Center for Research and Theater Creation "Ion Sava", National Theater Bucharest, 4 -10 Dec. 2017.

2017. Theatrical meetings in Sulina: Theatre and Danube schools. A Danube strategy, organized by UATC Bucharest. Sulina 31 Aug. -4 Sept. 2017.
2016. Colloquium with the producers of the show Tzara burns and Dada combs his hair (The Ghost of Elsinore), within the project “A century of Dadaism — literature, theatre and visual arts, in New York”, at the Harriman Institute of Columbia University, New York, USA, 9 September 2016.
2016. Colloquium “100 years since the birth of the Dada Avant-garde Current”, Biblioteca Accademiei di Romania, Rome, Italy, 21 November 2016.

10. TEACHING EXPERIENCE

11. THESIS AND DISSERTATION SUPERVISION

- 2024 BA thesis**, Oana Rotaru, “The Shakespearean character and the actor's dramaturgy”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2024 BA thesis**, Octavian-Gabriel Mic, “Training of bodily expressiveness in the theatrical art of the actor”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2024 BA thesis**, Mara Solomon, “Playfulness and carnivalesque in the challenges of the Shakespearean jester”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2024 BA thesis**, Evelina Voicu, “Presence and emotion control techniques”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2023 BA thesis**, Gabriel Sandu, “The energetic presence of the actor in the theatrical performance”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 BA thesis**, Dominte Mihail-Andrei, “The aesthetics and technique of stage fights in theater performance”. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

12.2. Conference organization

12.3. Memberships in professional associations

Member of the Romanian Aikido Aikikai Foundation

Member of the Kiyoikaze Iaido Federation

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

13.2. Community engagement projects